**Dying to Please You**

**by Modest Genius theatre company**

**TECHNICAL REQUIREMENTS**

Minimum stage area: 5m wide x 4m deep

Audience seating: standard end-on configuration

Dressing room: one needed

Number on the road: 4 (3 actors and 1 musician)

Get-in time: 3 hours if venue has a lighting rig and PA system, 6 hours if not

Get-out time: 1 hour

Parking: Required for 1 van and 1 car

Running time: 1 hour 10 minutes without interval

Suggested age guidance: suitable for ages 14+

**Please note:** a small amount of water is squirted on the stage floor at the end of the show by a “crying” table. Care should be taken to test this in the venue prior to the show to ensure that this water is at a safe distance from any electrical equipment.

**SET**

The set for the show is one table, one hatstand, and two chairs. The musician also has a table for the sound and lighting desk, one chair and two keyboards on stands (all supplied by the company)

The show requires a black backdrop. We tour with a 5m truss bar, two windup stands and black drapes to create this if the venue does not have one.

**SOUND SYSTEM**

A high quality sound system suitable for the size of the venue and capable of reproducing sub bass frequencies and sung vocals

**\*\*\*NOT PROVIDED BY THE COMPANY\*\*\***

MUSICIAN - LUKE

All instruments provided by artist

Nord Electro 4 piano keyboard

Nord Lead 2 synth keyboard

MFB Tanzbar drum machine

TC Electronics Voice Live Touch 2 effects processor

2 x sustain pedals

2 x keyboard stands

1 x chair or stool

6 channel mixing desk - provided by the company

**\*\*\*ARTIST MIXES SOUND ONSTAGE\*\*\***

1 x monitor speaker

\*\*\*Provided by the company\*\*\*

ACTOR - TESS

Mic provided by artist

Stage mic – Samson radio mic

**LIGHTING**

The show requires three lighting states:

- a dim “working light” state onstage for the beginning of the show as the audience enter

- a bright, warm general cover, ideally with some cheerful coloured lighting (eg. blue, red, yellow) from the sides and/or rear of the stage.

If possible, we would like also like some “footlights” - for example 4 x birdies at the front of the stage.

- a blackout to signal the end of the show

If the venue has a lighting rig and a technician available to operate, the venue technician can operate the lights. If not, the musician can operate the lights from his position on the side of the stage.

The company tours with the following lighting equipment to provide basic lighting in venues without a lighting rig:

1 x Zero88 Jester 12/24 lighting desk

2 x lighting tripod stands

6 x 650W Fresnel lanterns,

2 x alpha pack 3 channel dimmers on 5 pin DMX

6 x LED Pars: Varytec Pad 5 5x8W RGBW, on 3 pin DMX

2 x boom bases

2 x 2m scaff tubes for side booms

5 pin and 3 pin DMX cable (approx 100m available) and 3-5 pin adapters

This involves setting up lighting tripods either side of the audience, and requires access to around 3 regular power sockets in the room and 13A extension leads to reach the tripod positions. It is best if the lighting and sound are on seperate electrical circuits if possible to avoid a buzz on the PA system.

For any questions please get in touch:

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